OVERVIEW
• ilLUMAnations is a program designed specifically for people with memory loss and their care partners.
• The primary goal of the program is to spark creative dialogue and nurture positive interactions.
• With the guidance of specially trained docents, participants will tour LUMA’s galleries to view and discuss works of art.
• Tours will take place on Mondays, when the museum is closed to the public, to provide a more comfortable, intimate setting.
• No art background is necessary!

BENEFITS
• Enriching tours
• Social engagement
• Engaging the mind in new ways
• Meaningful exchanges in a supportive environment
• Emotional support network

PARTICULARS
• Prior registration and an interview are required. Please contact Mary Rastetter at 312.503.0604 or mary.rastetter@northwestern.edu. Walk-ins cannot be accommodated.
• The cost is $200 (for two people) for nine classes. Scholarships are available.
• All programs take place at LUMA, 820 North Michigan Avenue.
• Tours are wheelchair accessible. The tour will require light walking with periods of rest.

Discount parking is available at Northwestern Memorial Hospital, 222 E. Huron Street, Chicago, IL 60611.

The Loyola University Museum of Art (LUMA), in conjunction with the Cognitive Neurology and Alzheimer’s Disease Center (CNADC) at Northwestern University, is pleased to present ilLUMAnations, a program for persons with memory loss and their care partners.
Monday, October 5, 2:00–4:00 p.m.
**LUMA at 10: Greatest Hits (Ends October 11)**
This exhibition reprises the most significant and popular exhibitions from LUMA’s first decade. Among them is Andy Warhol’s *Silver Clouds*.

Monday, November 2, 2:00–4:00 p.m.
**Sarah Fuller — Dance/Movement**
Sarah Fuller is a Loyola faculty member and the founding artist teacher of the Parkinson Project at Hubbard Street Dance Company.

Monday, December 7, 2:00–4:00 p.m.
**Art and Faith of the Crèche**
LUMA’s annual presentation of crèches from around the world returns. The crèche of the year is an elegantly carved Sicilian wood sculpture honoring all those of Italian heritage.

Monday, February 8, 2:00–4:00 p.m.
**Lisa Kristine**
Photographer Lisa Kristine uses her camera to turn social causes into global missions. If you thought slavery a horror of the past, Kristine’s contemporary images will shock and enlighten you.

Monday, March 7, 2:00–4:00 p.m.
**William Castellana — Williamsburg**
Castellana photographs his Hasidic neighbors in Williamsburg, Brooklyn. Their distinctive clothing and customs originated in the 19th-century Jewish ghettos of central and eastern Europe and are outward manifestations of their profound communal relationship with God.

Monday, April 4, 2:00–4:00 p.m.
**Photography Project in the D’Arcy**
Inspired by the photography of Jean-Christophe Ballot, whose work can be seen in *LUMA at 10*, we will try our hand at photography in the D’Arcy Collection.

Monday, May 2, 2:00–4:00 p.m.
**William Utermohlen**
Diagnosed with Alzheimer’s, artist William Utermohlen charted the disease’s effects on his technical skills and comprehension of the world around him through a remarkable series of self-portraits.

Monday, June 6, 2:00–4:00 p.m.
**Sarah Fuller – Dance/Movement**
Sarah Fuller returns to keep us moving and agile in the presence of art.

Monday, July 11, 2:00–4:00 p.m.
**Martin D’Arcy, S.J. Collection**
We conclude this season of iLUMAnations with an exploration of LUMA’s permanent collection of medieval, Renaissance, and Baroque art.